KLTR WHITEPAPER

Kollector Token ($KLTR) is a public utility token created specifically for artists and collectors. Crypto artists all typically face problems with gas and fees imposed by other platforms. How many of you have paid fees to put a piece on sale, and it sits around without selling? How many times have you wanted to create a song and because of high fees, you gave up? How many times have you put a worthy piece up for auction, and due to a lack of buyers it didn't sell, or sold for an undervalued price?

Kollector Token is a solution to these problems. It is our passion. We love artists, and want to see them all succeed. We can eliminate these problems for you, so we will.

Introducing Kollector Token ($KLTR) -- Through innovation, dedication and a love of art, we are determined to see all artists succeed.

Tokenomics:
1. Max supply: 5,000,000 KLTR
2. Circulating Supply – 4,300,000 KLTR
5. Uniswap Sales: 3,000,000
3. Presale : 500,000 KLTR for 1 USD each.
4. Team: 300,000 KLTR locked after presale
5. Community Incentives (rewards, airdrops, marketing): 400,000 KLTR*
8. Art purchase fund and liquidity (supply): 800,000 this is the core of project
These funds will be deposited into a smart contract only accessible for buying art.)
> Each day we will announce the amount spent on art from this wallet, which will be verifiable on the Etheruem blockchain.
> These pieces will be resold for ETH and 80% this ETH will be used to provide liquidity to the KLTR-ETH pair on Uniswap, and 20% will be used for the team, and promotions. The fund will also be continually audited by the top 10 holders and liquidity providers as well as one of the team members!
9. Liquidity target for the pool is 4000 ETH

*IF this is not possible, this amount will be used to list on exchanges, and if that is not possible it will be burned.

Technical Information:
KLTR is an ERC20 token compatible with any wallet that supports the ERC20 standard.
Contract address: 0xa92c49C403386111C1629AEe00936eED2A9E74a6
Uniswap Pair:
https://info.uniswap.org/token/0xa92c49C403386111C1629AEe00936eED2A9E74a6
Etherscan: https://etherscan.io/address/0xa92c49C403386111C1629AEe00936eED2A9E74a6

Roadmap:
Phase 1 – Presale

500,000 KLTR tokens will be sold for $1USD each. For fair distribution, all pre-sale purchases will be limited to 5,000 KLTR. All ETH obtained from the presale will be used to provide liquidity to the KLTR-ETH pair on Uniswap.

Phase 2 – Community and Utility
Art sales will begin in a Telegram channel made specifically for the purpose of establishing the KLTR art market.
Anyone who holds 50 KLTR tokens may post their art NFT to the channel.
Collectors present in the group will be able to purchase art listed.
Sales will be denominated in KLTR – and buyers cover transfer fees (up to $10 USD worth of gas)
Example: The price of an artist's NFT is 0.5 eth and the piece is listed on a site such as rarible - We will buy this piece by paying in KLTR in a private transaction + current gas fee to cover the transfer!
Furthermore, the artist can choose to receive 90% of the price in KLTR and 10% in ETH! This means that the artist will change the selling price on the platform where it is currently listed reducing it by 90%! We will then pay 90% in KLTR token and purchase the art on the platform, automatically covering the gas and purchase fees to transfer!
All pieces sold by here must be 1/1! Editions and multiples will not be accepted until after the platform launch.
The wallet that holds the NFT being listed must be the same wallet in the listing and must be the same wallet holding 50 KLTR
KLTR price of the item will be based on the current KLTR-ETH exchange rate on Uniswap.
Phase 3 - Platform
After the presale from phase 1, we will move to phase 2.
KLTR will be stable and freely tradeable on Uniswap! All investors, artists, and collectors will be able to buy or sell freely.
We will begin constructing a web platform to buy and sell art only with KLTR token.
 Direct Listings
 Auctions
 Dutch Auctions
 Open to all artists!
 50 KLTR must be held in your wallet to sell on the platform.
 Only Art NFTs will be allowed on the platform. No insurance, game items, or esoteric
 collectibles such as kitties, or punks.
 Limiting access to KLTR holders is designed to provide scarcity to the token as well as
 provide limited access to those who wish to defraud the system.
www.kollector.art will be home to this new breed of NFT trading platform geared specifically to all artists and collectors.

Exchanges:
KLTR can be changed initially with ETH on Uniswap after the presale is complete.
If half of the presale amount is sold (250,000 KLTR) after one month, the presale will be considered complete and liquidity will be provided to the pool! The remainder of presale total can be pooled or burned.

KLTR token may also be exchanged in the sales telegram through the exchange bot installed there.

KOLLECTOR INSURANCE SERVICE WHITEPAPER

Kollector Insurance: a new service for the world of digital art

More and more Digital Art lovers and Digital Art Dealers are building large collections of NFTs. The value of their collections is growing over time and also the number of NFTs is reaching a critical level in their wallets: when they become too many it may become difficult to buy new artworks. To keep buying artworks and supporting at the same time the artists and their own passion, Collectors must also sell artworks.
Also, Artists are experiencing the need of protection against the risk of the unsold, after they put all their art and their efforts to generate the best possible artworks in the digital world.

Establishing a NFTs secondary market is very important for the Art System, whether digital or classic and it is a critical link between the world of Digital Art and the world of DeFi.

Introducing: KOLLECTOR INSURANCE SERVICE (KIS)

KOLLECTOR INSURANCE SERVICE is a new and disrupting service in the world of crypto art that allows large collectors to protect their artworks. Collectors, Art Galleries and also Artists can insure their NFTs against the risk of not selling some pieces and getting stuck by temporary slow liquidity in the market.

How does it work?

A Collector, an Art Gallery or an Artist can select a group of at least 10 NFTs from its collection that he wants to put on sale.
To protect himself against the risk of unsold, he buys an insurance policy from Kollector Insurance Service (KIS).
KIS will control that the offered NFTs are real artworks and the insured will provide all the information about the artworks to be insured.
The artworks are estimated by KIS in bulk, at the agreed value of USD 40 each.
The price of premium is calculated as 2% of the value of the insured artworks per month, payable in KLTR.
The policy will expire after 30 days.
The policy will cover at least a lot of 10 NFTs.
At the Expiration, the Collector/Art Gallery/Artist has the right to deliver to KIS the unsold artworks and get paid the agreed amount.
The value of each artwork will be standardized at USD 40 each, indistinctly.

Payment will be done, upon delivery of the NFTs in $KLTRI, the token of KIS listed in Uniswap to the same wallet from which the NFTs delivery happened.

Example: KIS opportunity for an Art Dealer

An Art Gallery puts on sale 20 fully minted artworks and decide to buy an insurance policy from KIS to be protected against the risk of unsold for 30 days.
The Gallery defines the artwork lot and submit it to KIS to be recognized and approved as real artworks.
With the payment of the premium, the Art Gallery buys the right of delivering to KIS, on the expiry day, up to 20 NFTs coming from the approved lot.
KIS estimates the value of 20 artworks at USD 40 each x 20 NFTs = USD 800.
Premium will be 2% of USD 800 = USD 16, payable in KLTR.
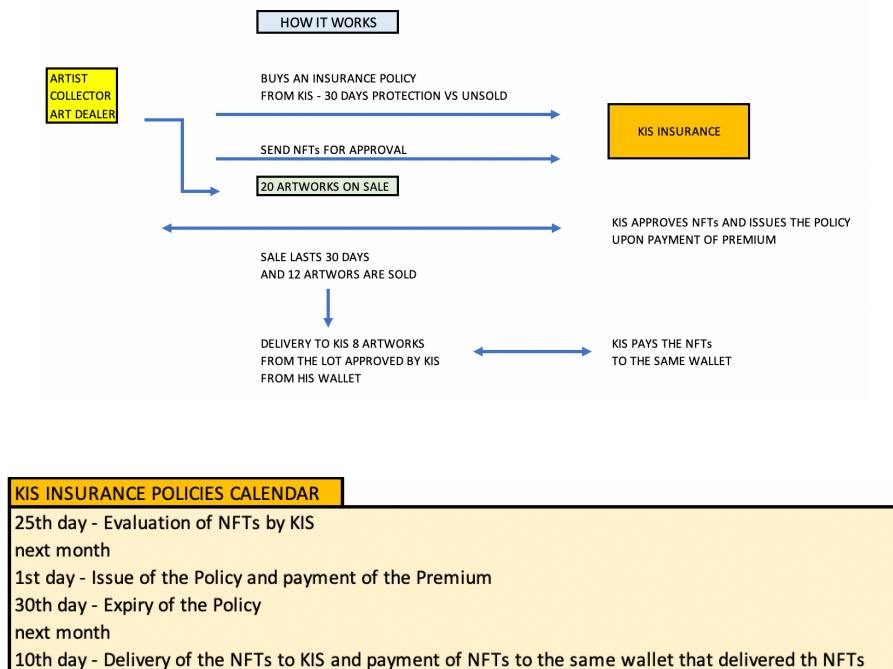With the payment of the premium, the Art Gallery agrees on all conditions.
KIS issues the policy upon the payment of the premium.
During the 30 Days Sale Period, the Art Gallery puts on sale the Artworks
At the expiration of the policy, the Art Gallery may have sold all the artworks. In this case the policy expires and KIS will receive no NFTs.
At the expiration of the policy, the Art Gallery may have sold 12 Artworks, and decides to deliver the 8 remaining artworks to KIS, activating his insurance policy.
KIS will buy the 8 NFTs and will pay USD 40 x 8 = USD 320 in $KLTRI at the current exchange rate.
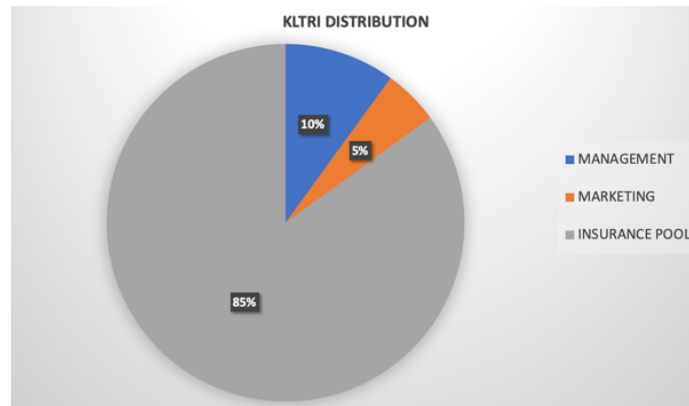

Benefit for the Digital Art Market

The Artworks Market will benefit largely from a standardized and secondary market based on clear rules as it will allow Artists, Art Dealers and Collectors to renew their collections, without

stopping to follow the evolution of the digital artworld that is a very fast changing world, buying or creating fresh NFTs.

Business model of KIS

As an Insurance enterprise, KIS is in the market with its unique business model that is based on the typical insurance strategy to make a profit selling the insurance premia.
Its projected industrial return is 24% per year of the value of the insured NFTs.

What is peculiar and very attractive in the KIS strategy, is that the Insurance will buy high quality Artworks, and will become a store of value as a vault of NFTs. Artworks tend to appreciate over time and due to the reasonable price at which the artworks are bought by KIS, the possibility of becoming one of the largest NFTs warehouse-collector in the digital world is very intriguing.

Over time, the value of KLTRI, the token of KIS, will possibly become more and more connected to the value of the NFTs that will have been assigned to KIS by the insured.
KLTRI can soon become a smart way to invest into a very large and diversified Digital Art collection, able to grow in value and price.
KIS is a new enterprise that can quickly change the world of art to the benefit of Artists, Collectors and Art Dealers.

How do I insure my artworks?

Please contact Info@kollector.art to have a personal insurance offer expressly made for your requirements.